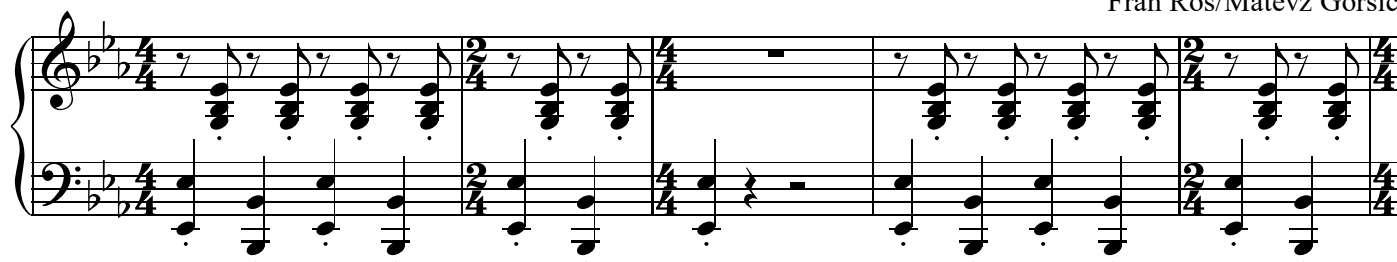


# Res bil je dober mož

Fran Roš/Matevž Goršič

♩ = 102

Fran Roš/Matevž Goršič

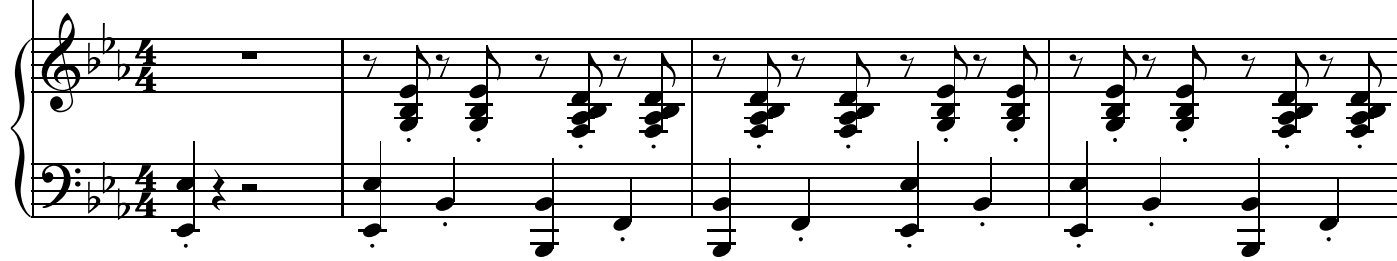


Piano introduction in B-flat major, 4/4 time. The music consists of a series of chords in the right hand and single notes in the left hand, with a tempo of 102 beats per minute.

6

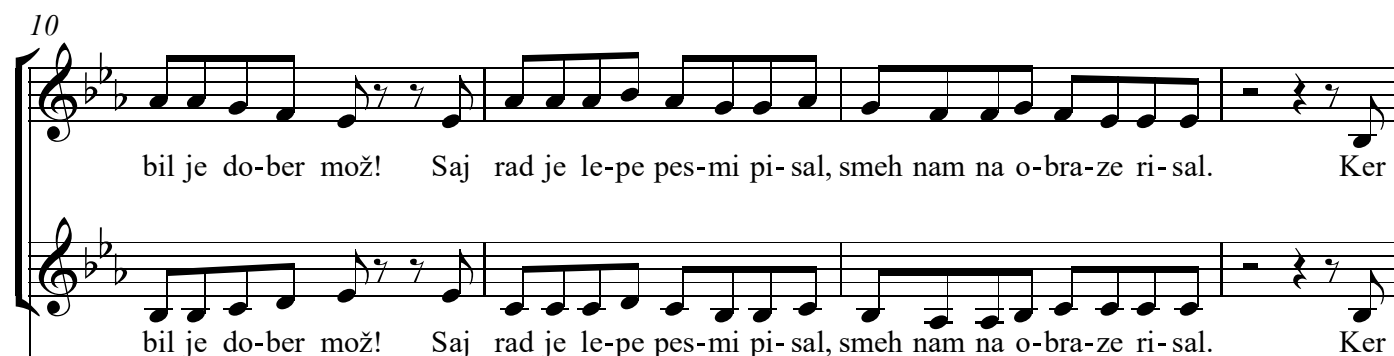


Vocal entry for both voices. The melody is in B-flat major, 4/4 time. The lyrics are: Fran Roš, Fran Roš, res bil je do-ber mož! Fran Roš, Fran Roš, res



Piano accompaniment for the first vocal line, featuring chords in the right hand and single notes in the left hand.

10



Vocal continuation for both voices. The lyrics are: bil je do-ber mož! Saj rad je le-pe pes-mi pi-sal, smeh nam na o-bra-ze ri-sal. Ker



Piano accompaniment for the second vocal line, featuring chords in the right hand and single notes in the left hand.

14

Roš, gos-pod, res bil je do-ber mož. Ker Roš, gos-pod, res

Roš, gos-pod, res bil je do-ber mož. Ker Roš, gos-pod, res

17

*Solo*

bil je do-ber mož.

*Solist (lahko jih je več) recitira kratko izbrano delo Frana Roša, katerega si sam izbere na šolski spletni strani. Lahko je tudi odlomek iz proze, njegovih spominov ali spominov drugih.*

bil je do-ber mož.

*Ad libitum \*\**

21

1. 2.

Fran Roš, Fran Roš, res

Fran Roš, Fran Roš, res

24

bil je do-ber mož! Fran Roš, Fran Roš, res bil je do-ber mož! Saj

bil je do-ber mož! Fran Roš, Fran Roš, res bil je do-ber mož! Saj

27

*1.solist \**

rad je le-pe pes-mi pi-sal, smeh nam na o-bra-ze ri-sal. Ker Roš, gos-pod, res

rad je le-pe pes-mi pi-sal, smeh nam na o-bra-ze ri-sal. Ker Roš, res

31

*2.solist \**

bil je do-ber mož. Ker Roš, gos-pod, res bil je do-ber mož.

bil je do-ber mož. Ker Roš, res bil je do-ber mož.

## 3. solist \*

Recitacija 1. kitice Roševe pesmi "Srečali smo mravljo".

The first system consists of two staves. The top staff is a vocal line in G minor, starting with a whole rest. The bottom staff is a piano accompaniment in G minor, featuring a steady eighth-note bass line and chords in the right hand.

*plosk*

Sre-ča - li smo mrav - ljo, smo re - kli ji gos - pa, ker ta - ke tan - ke no - ge ima, da  
ker ta - ke tan - ke no - ge ima, da

The second system contains two vocal lines and piano accompaniment. The top vocal line has lyrics: "Sre-ča - li smo mrav - ljo, smo re - kli ji gos - pa, ker ta - ke tan - ke no - ge ima, da". The bottom vocal line has lyrics: "ker ta - ke tan - ke no - ge ima, da". The piano accompaniment continues with eighth-note patterns and chords.

z nji - mi do - bro ple - sat zna, ker ta - ke tan - ke no - ge ima, da z nji - mi do - bro ple - sat zna. Fran  
z nji - mi do - bro ple - sat zna, ker ta - ke tan - ke no - ge ima, da z nji - mi do - bro ple - sat zna. Fran

The third system contains two vocal lines and piano accompaniment. The top vocal line has lyrics: "z nji - mi do - bro ple - sat zna, ker ta - ke tan - ke no - ge ima, da z nji - mi do - bro ple - sat zna. Fran". The bottom vocal line has lyrics: "z nji - mi do - bro ple - sat zna, ker ta - ke tan - ke no - ge ima, da z nji - mi do - bro ple - sat zna. Fran". The piano accompaniment continues with eighth-note patterns and chords.

Roš, Fran Roš, res bil je do-ber mož! Fran Roš, Fran Roš, res

Roš, Fran Roš, res bil je do-ber mož! Fran Roš, Fran Roš, res

The first system consists of three staves. The top two staves are vocal lines in a soprano and alto register, respectively, with lyrics in Slovenian. The bottom staff is a piano accompaniment with chords and a simple bass line.

bil je do-ber mož! Saj rad je le-pe pes-mi pi-sal, smeh nam na o-bra-ze ri-sal. Ker

bil je do-ber mož! Saj rad je le-pe pes-mi pi-sal, smeh nam na o-bra-ze ri-sal. Ker

The second system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment.

Roš, gos - pod, res bil je do - ber mož. Ker

Roš, gos - pod, res bil je do - ber mož. Ker

The third system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment.

vsi vzkliknejo  
in pokažejo na sliko

*glissando* *Tempo*

Roš, gos - pod, res bil je do - ber mož.

Roš, gos - pod, res bil je do - ber mož.

\* solist - recitator, pred solom pristopi k uokvirjeni sliki Frana Roša, katero v rokah drži eden od učencev.  
Ob vzkliku "Gospod" z roko spoštljivo pokaže na obraz Frana Roša.

\*\* število taktov pri solih je nedoločeno, saj solist recitira v svobodnem ritmu in meri.